

# This is a pipe.

The story of the art that I made that made me the art I now make.



From Act I: In this vast multiverse.

(1992 - 2022)



## Lookin' for Love

A project where I legally married a stranger off the street for the duration of one calendar year.



STATE OF FLORIDA, COUNTY OF DADE  
 THIS IS TO CERTIFY THAT THE FOREGOING IS A TRUE AND CORRECT COPY OF THE DOCUMENT ON FILE OR OF PUBLIC RECORD IN THIS OFFICE. WITNESS MY HAND AND OFFICIAL SEAL.  
 THIS MAR 15 1995  
 HARVEY RUVIN, CLERK OF CIRCUIT COURT  
 BY Adelaida Curbelo D.C.

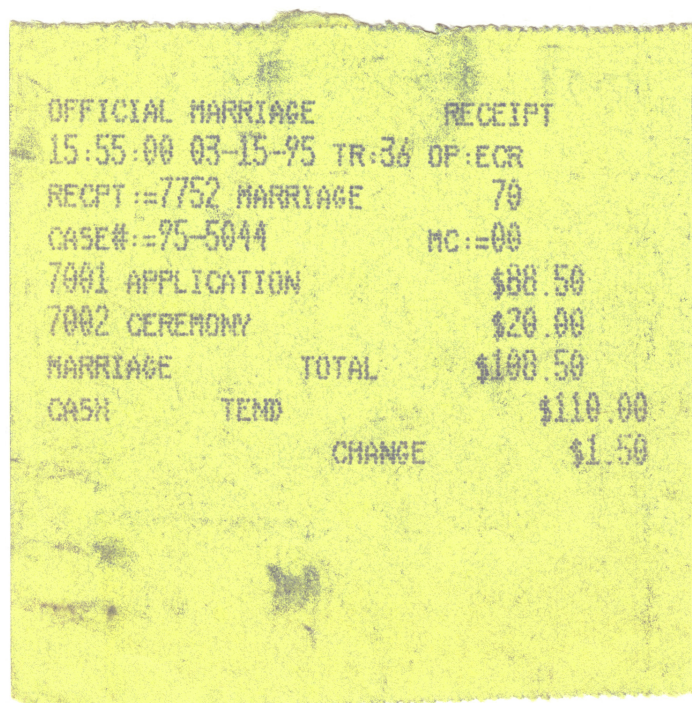
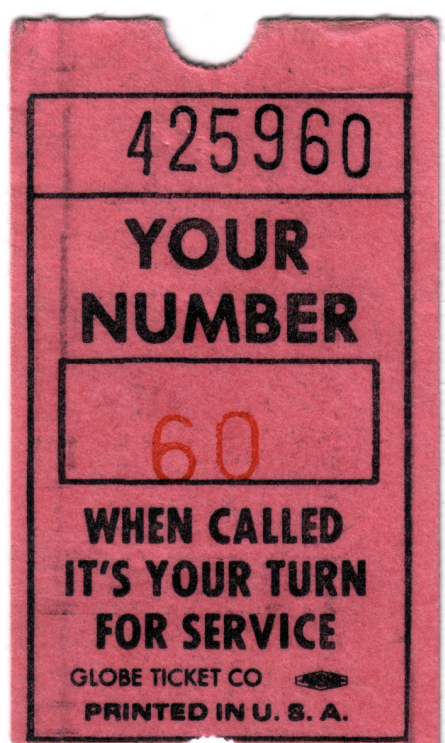
**MARRIAGE RECORD FLORIDA**

APPLICATION NO. 95-5044

GROOM DATA	1. GROOM'S NAME (First, Middle, Last)	NORBERTO RODRIGUEZ		2. DATE OF BIRTH (Month, Day, Year)	MAY 31, 1975
	3a. RESIDENCE - CITY, TOWN, OR LOCATION	3b. COUNTY	3c. STATE	4. BIRTHPLACE (State or Foreign Country)	
BRIDE DATA	5a. BRIDE'S NAME (First, Middle, Last)	5b. MAIDEN SURNAME (if different)	6. DATE OF BIRTH (Month, Day, Year)		
	7a. RESIDENCE - CITY, TOWN, OR LOCATION	7b. COUNTY	7c. STATE	8. BIRTHPLACE (State or Foreign Country)	
AFFIDAVIT OF BRIDE AND GROOM					
WE, THE APPLICANTS NAMED IN THIS CERTIFICATE, EACH FOR HIMSELF, STATE THAT THE INFORMATION PROVIDED ON THIS RECORD IS CORRECT TO THE BEST OF OUR KNOWLEDGE AND BELIEF, THAT NO LEGAL OBJECTION TO THE MARRIAGE NOR THE ISSUANCE OF A LICENSE TO AUTHORIZE THE SAME IS KNOWN TO US AND HEREBY APPLY FOR LICENSE TO MARRY.					
9. GROOM'S SIGNATURE (Sign full name)			10. SUBSCRIBED AND SWORN TO BEFORE ME ON:		
<u>Norberto Rodriguez</u>			MARCH 15, 1995		
11. TITLE OF ISSUING OFFICIAL			14. SUBSCRIBED AND SWORN TO BEFORE ME ON:		
DEPUTY CLERK			MARCH 15, 1995		
12. SIGNATURE OF ISSUING OFFICIAL			15. TITLE OF ISSUING OFFICIAL		
<u>Adelaida Curbelo</u>			DEPUTY CLERK		
13. SIGNATURE OF BRIDE			16. SIGNATURE OF ISSUING OFFICIAL		
<u>Adelaida Curbelo</u>			<u>Adelaida Curbelo</u>		
<b>LICENSE TO MARRY</b>					
AUTHORIZATION AND LICENSE IS HEREBY GIVEN TO ANY PERSON DULY AUTHORIZED BY THE LAWS OF THE STATE OF FLORIDA TO PERFORM A MARRIAGE CEREMONY WITHIN THE STATE OF FLORIDA AND TO SOLEMNIZE THE MARRIAGE OF THE ABOVE NAMED PERSONS.					
17. DATE LICENSE ISSUED			18. EXPIRATION DATE		
MARCH 15, 1995			MAY 13, 1995		
THIS LICENSE MUST BE USED ON OR BEFORE THE ABOVE EXPIRATION DATE IN THE STATE OF FLORIDA IN ORDER TO BE RECORDED AND VALID.					
19a. SIGNATURE OF PERSON ISSUING LICENSE			19b. BY D.C.		
<u>Harvey Ruvin, Clerk</u>			<u>Adelaida Curbelo</u>		
20. COUNTY: <u>DADE</u>					
25. DATE RETURNED		26. RECORDED IN BOOK			
MAR 15 1995		REG. 370, PAGE 2965			
27. CLERK OF COURT: <u>HARVEY RUVIN</u>					
<b>INFORMATION BELOW WILL NOT APPEAR ON CERTIFICATION ISSUED BY VITAL STATISTICS, EXCEPT UPON REQUEST.</b>					
28. RACE	29. NUMBER OF THIS MARRIAGE	30. LAST MARRIAGE ENDED BY (SPECIFY DEATH, DIVORCE OR ANNULMENT)	31. DATE LAST MARRIAGE ENDED		
WHITE	1	N/A	N/A		
32. RACE	33. NUMBER OF THIS MARRIAGE	34. LAST MARRIAGE ENDED BY (SPECIFY DEATH, DIVORCE OR ANNULMENT)	35. DATE LAST MARRIAGE ENDED		
WHITE	1	N/A	N/A		

This license not valid unless seal of Clerk, DADE COUNTY, FLORIDA, is attached to this license.

AUDIT CONTROL NO. \_\_\_\_\_





IN THE CIRCUIT COURT OF THE 11 JUDICIAL  
CIRCUIT, IN AND FOR Dade COUNTY, FLORIDA

Case No.: 96-3903  
Division: 36

NORBERTO RODRIGUEZ

Petitioner.

and

[REDACTED]  
Respondent.

**FILED**

MAR 05 1996

HARVEY RUVIN  
CLERK

**FINAL JUDGMENT OF SIMPLIFIED DISSOLUTION OF MARRIAGE**

THIS CAUSE was heard by the court on final hearing for simplified (uncontested) dissolution of marriage on (date) FEB 20 1996. The court, having reviewed the file and heard the testimony, makes these findings of fact and reaches these conclusions of law:

- This court has jurisdiction over the subject matter and the parties.
  - At least one party has been a resident of the State of Florida for more than 6 months immediately before filing the Simplified Petition for Dissolution of Marriage.
  - The parties have entered into a Marital Settlement Agreement, which is acceptable to both parties.
  - The marriage between the parties is irretrievably broken.
- THEREFORE it is ORDERED AND ADJUDGED:
- The Marriage between the parties is dissolved and the parties are restored to the status of being single.
  - The Marital Settlement Agreement, which has been filed as an exhibit in this case, is ratified and made a part of this judgment, and the parties are ordered to obey all of its provisions.
  - [  one only ]  yes or  no [REDACTED] is restored.
  - The court reserves jurisdiction to enforce the marital settlement agreement.

**OFFICIAL RECEIPT  
CLERK OF CIRCUIT & COUNTY COURTS**

DATE <u>2-20-96</u>	NAME <u>Rodriguez</u>
ADDRESS	
PLAINTIFF	
DEFENDANT	
CASE NUMBER <u>96-3903 FL 26</u>	CASH ( <input checked="" type="checkbox"/> ) CHECK ( )
FILING FEE <u>179.00</u>	
CERTIFIED COPY	
MISCELLANEOUS <u>25.00</u>	
SHERIFF	
RECORDING	
TRUST/REGISTRY	
FINES <u>10.00</u>	
EXCHANGE/TRANSFER	
SUBPOENAS	
MARRIAGE LICENSE	
CLERK'S FEE	
TOTAL <u>214.00</u>	

OFFICIAL CIRCUIT CIVIL RECEIPT  
15:11:00 02-20-96 TR:18 OP:500  
RCPT#:0504 CIRCUIT CIVIL 51  
CASE#:96 3903 FC04 MC#:00  
5101 FILING FEE \$179.00  
5102 MISC REVENUE \$25.00  
5107 CIVIL FINES \$10.00  
CIRCUIT CIVIL TOTAL \$214.00  
CASH TEND CHANGE \$220.00 \$6.00

THIS RECEIPT IS NOT VALID UNLESS  
VALIDATED BY CASH REGISTER

CONTROL NUMBER 570428  
DEPUTY CLERK [Signature]



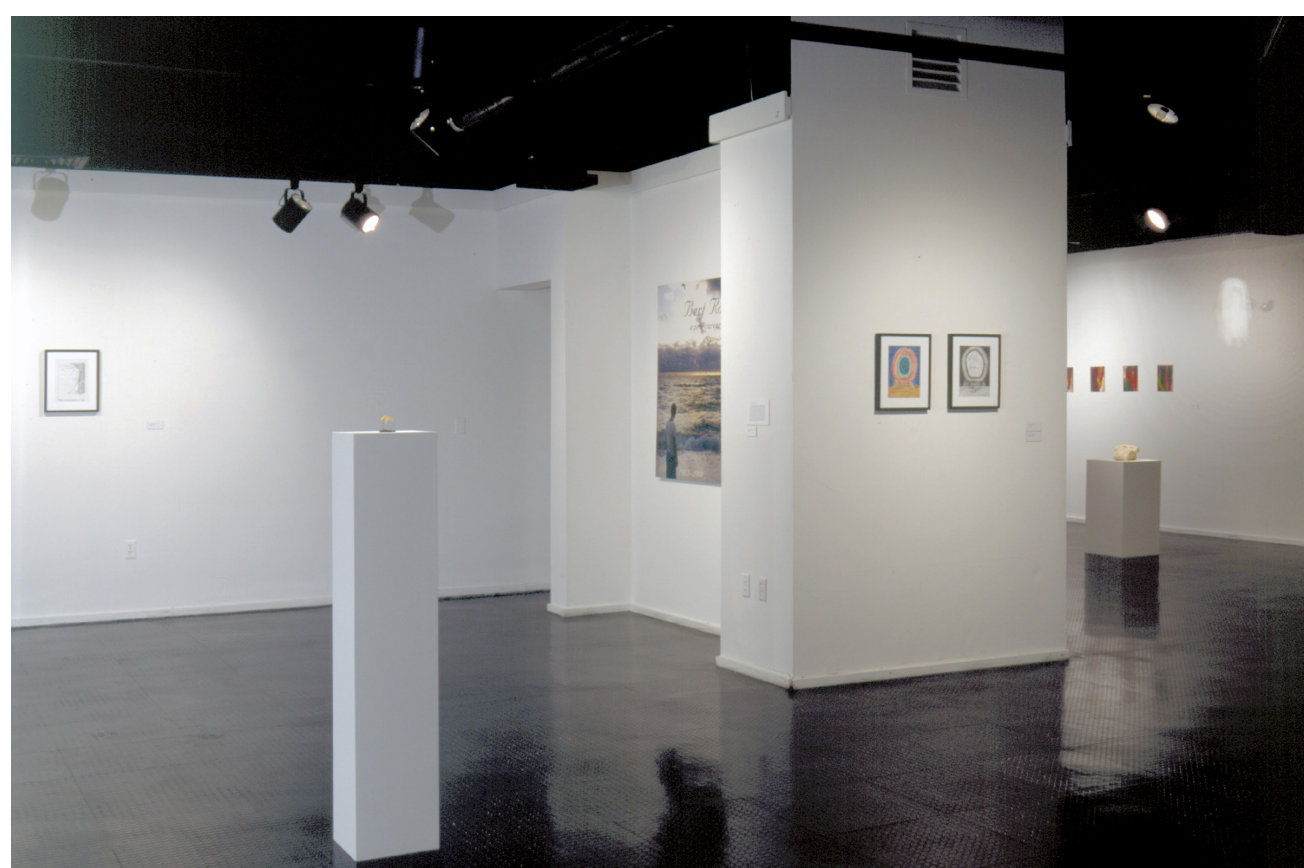
# *Bert Rodriguez*

*a pre-career retrospective*



A pre-career retrospective.

My first public solo exhibition curated from drawings, objects, paintings, books, videos + artifacts made from 1978 - 1992.





( )

My first commercial exhibition featuring furniture designed + fabricated by me for my new apartment. I collaborated with a Feng Shui practitioner to compose the public experience.



## Advertising Works!

An exhibition where outside artists, brands + corporations were invited to rent wall space from me with the option to hire me to create an ad for them. Each ad was signed + sold as my original work of art.



# Buy, Replace + Return

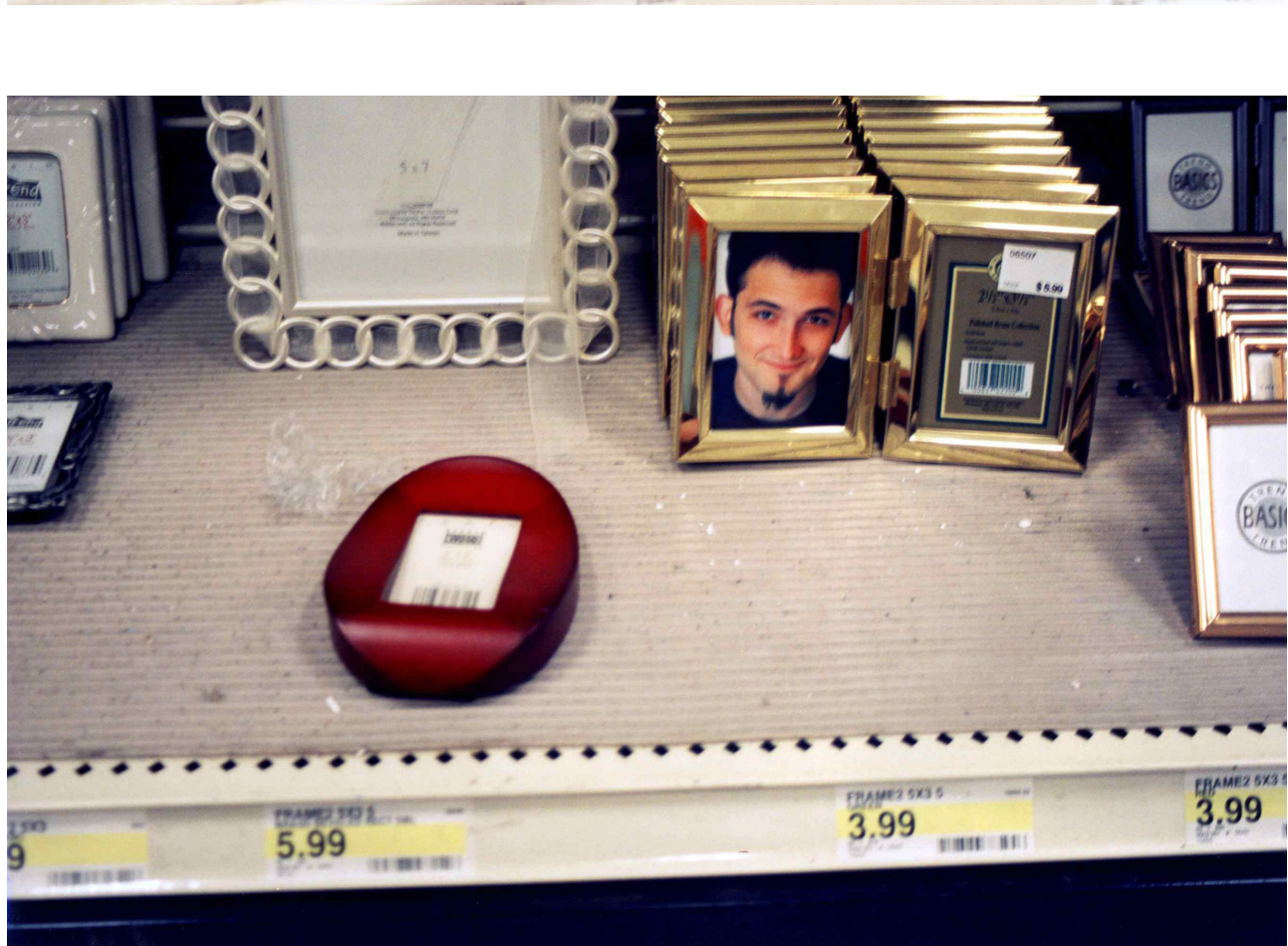
An ongoing shop-gifting project where while traveling, I visit a department store + buy the entire inventory of a frame that I like. I then replace the insert with an image of myself + sneak them back into the store without returning them.





FRAME 3X5  
CLASSIC SEA SHELL CORNER  
7.99

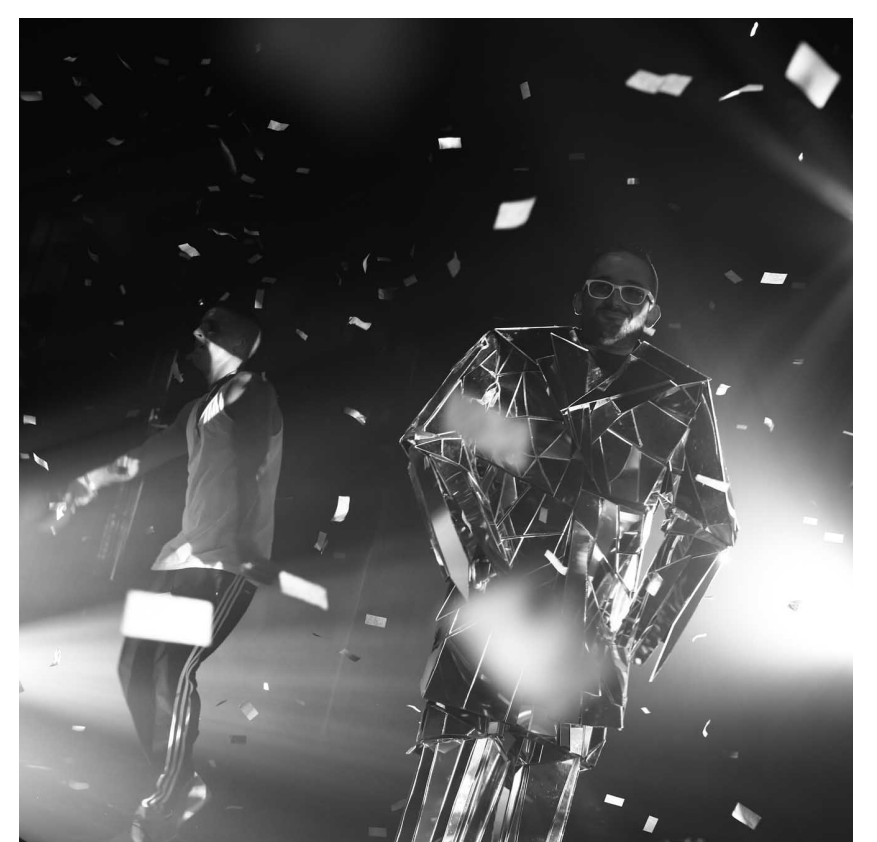
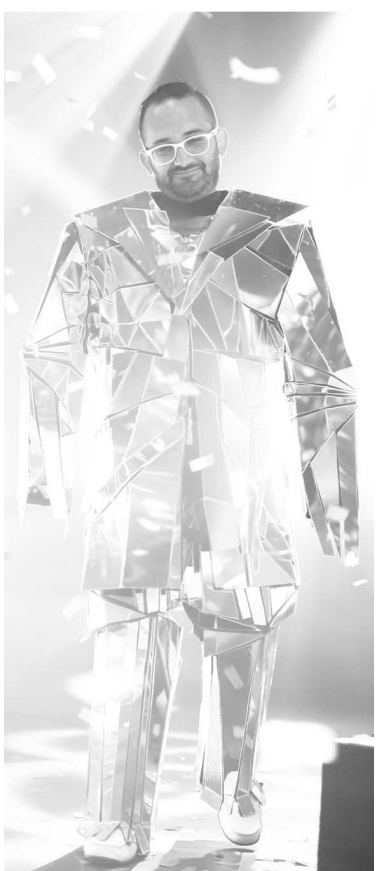
FRAME 5X7  
CLASSIC SEA SHELL CORNER  
9.99





## You were born an artist. (Absolut Vodka)

A one night only integrated i.p. project for Absolut Vodka including performances, interactive installations + experiential content featuring collaborations between me, musical artist Grimes + mixologist Keith Waldbauer.



## A Meal I Make With My Mother

A project where my mother + I prepare a traditional home cooked meal for every visitor who attends the opening event. The installation of the cookware + tools used remains on exhibit until the shows closing.



## A Wall I Build With My Father

An ongoing project consisting of a single, site specific free-standing wall built between my father + I.





## Never Forget Where

An installation for fashion outlets of Chicago, servicing travelers from nearby Chicago O'Hare Airport. Every city that O'hare travels to and from each day is represented with it's own clock. The neon signs serve as a meditation on our relationship with time, distance, ourselves + eachother.





## In The Beginning...

A project where I created a white cube inside the historic Park Ave Armory for the 2008 Whitney Biennial + held 50 min conversations inside the cube with anyone from the public. Each participant was given an idea for an artwork to create, as a prescription for their session.





## The end.

An ongoing project where “The End” is printed on the curtain doors of an elevator. As you walk through them, a motion sensor triggers an endlessly looping collection of end theme music from movies that have inspired / affected me since birth, ending when I die.



## Where You End And I Begin

A project where I perform free 10 minute foot rubs to anyone from the public.



Don't forget you're here forever. (Becks)

A year long global campaign where I was invited to create a custom label for Becks signature beer bottles.

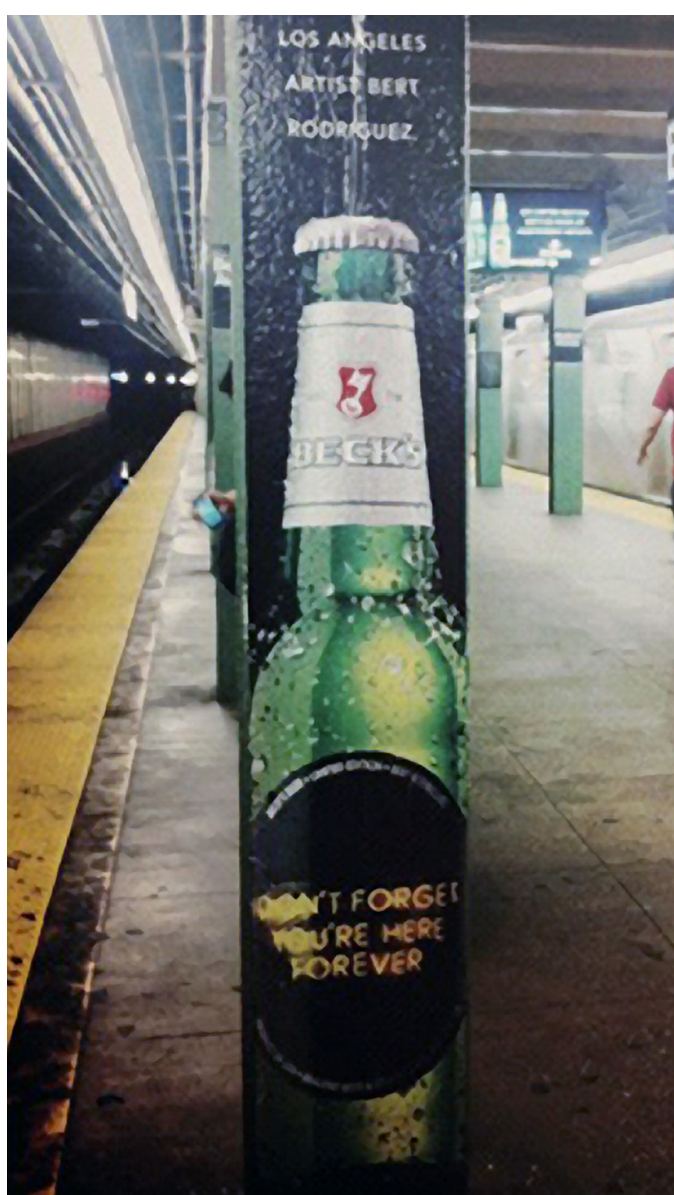
# MORE ART. LESS LABELS.



CREATED IN LOS ANGELES BY BERT RODRIGUEZ. ONE OF SIX LIMITED EDITION BOTTLES MADE BY INDEPENDENT ARTISTS.

REG.  TM. **BECK'S**  
LIVE BEYOND LABELS

ALWAYS ENJOY RESPONSIBLY.  
©2012 Brauerei Beck & Co., Beck's® Beer, St. Louis, MO





## I'd rather be fishing.

A 30 minute workshop + guided meditation at the Geffen Contemporary for MoCA Los Angeles. The performance was also simulcast through instagram live to all of MoCA's members as part of the ongoing series "I'd rather be fishing.", a live stream documenting my daily meditation practice.





## Reflection

A site specific sculptural installation created for the Royal Caribbean's ship Reflection. The sculpture consists of a living tree growing out of a series of roots extending towards the main elevators of the grand foyer in the center of the ship, mirrored by a down facing, artificial tree which acts as a chandelier housing twinkling lights shining from the ends of each branch.



## What A Tree Feels Like

A project where I'm stripped nude + planted, standing straight up in the ground, by professional landscapers.

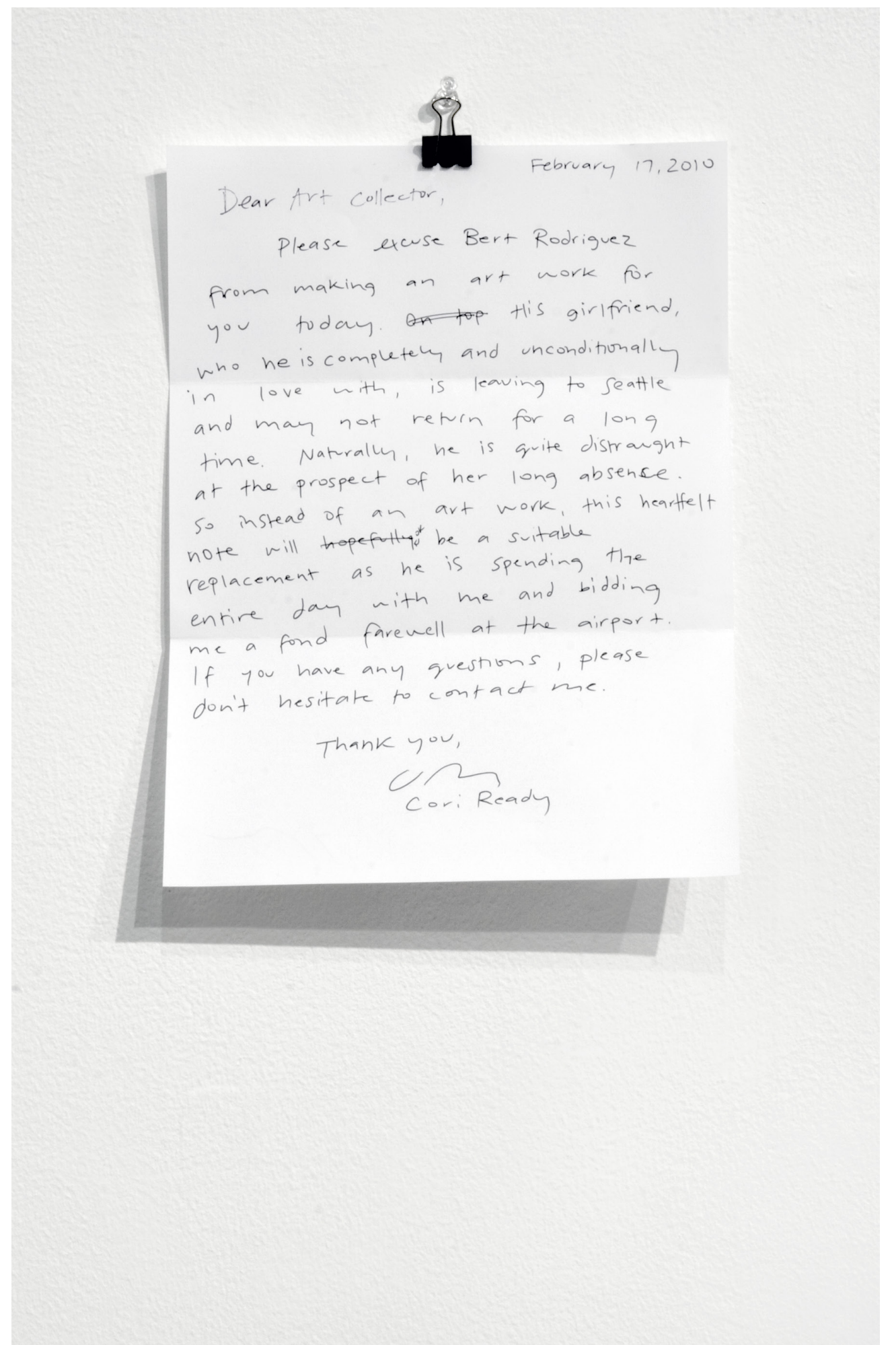






## I'll Cross That Bridge When I Get To It

An exhibition which opened with an empty gallery where I conceived, produced + installed one work a day, for the duration of the show. Each work was for sale pre-creation at a set futures price. Any work that was not pre-sold was available at it's regular market value post-installation.





## Bert Rodriguez Museum / #NightsAtTheMuseum

A project where Bert Rodriguez opened his home as a museum to the public + created a program through Airbnb called #NightsAtTheMuseum where anyone could sign up to experience an overnight stay.


















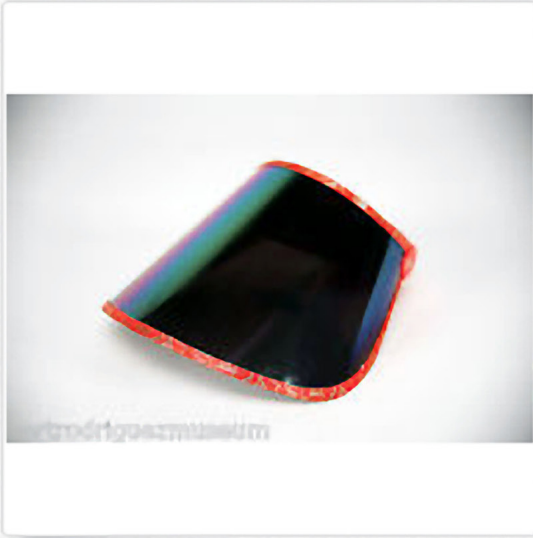
# You Don't Know What You Got... (till it's gone)

A collaboration with Ebay where I curated a live auction consisting of a selection of objects, artifacts and artworks from the permanent collection of the Bert Rodriguez Museum.

ebay Shop by category Search... All Categories Search Advanced

You Don't Know What You've Got (Till It's Gone)

bert rodriguez museum Bert Rodriguez Museum bertrodriguezmuseum (174 ★) 100% + Follow Search within store... Sign up for newsletter in titles & description

 <p>3 Cans Of Beans</p>	 <p>Tomato Soup</p>	 <p>Roll of Toilet Paper</p>	 <p>Donut Pillow</p>
 <p>Embroidered Towel Set</p> <p>US \$0.99 0 bids 8d 14h</p>	 <p>Lot of Lapel Pins</p> <p>US \$0.99 0 bids 8d 14h</p>	 <p>Bowling Set</p> <p>US \$0.99 0 bids 8d 14h</p>	 <p>Tie Clips</p> <p>US \$0.99 0 bids 8d 14h</p>
 <p>Vacuum</p> <p>US \$0.99 0 bids 8d 14h</p>	 <p>Santa Outfit</p> <p>US \$0.99 0 bids 8d 14h</p>	 <p>Apollo Jacket</p> <p>US \$20.50 4 bids 8d 14h</p>	 <p>Deer Hoof Bottle Flask</p> <p>US \$0.99 1 bid 8d 14h</p>
 <p>Collage</p> <p>US \$0.99 0 bids 8d 14h</p>	 <p>Silver Jacket</p> <p>US \$0.99 1 bid 8d 14h</p>	 <p>Embroidered Slippers</p> <p>US \$0.99 0 bids 8d 14h</p>	 <p>Visor</p> <p>US \$0.99 0 bids 8d 14h</p>



## The present. Beta 001 (brickell city centre mall)

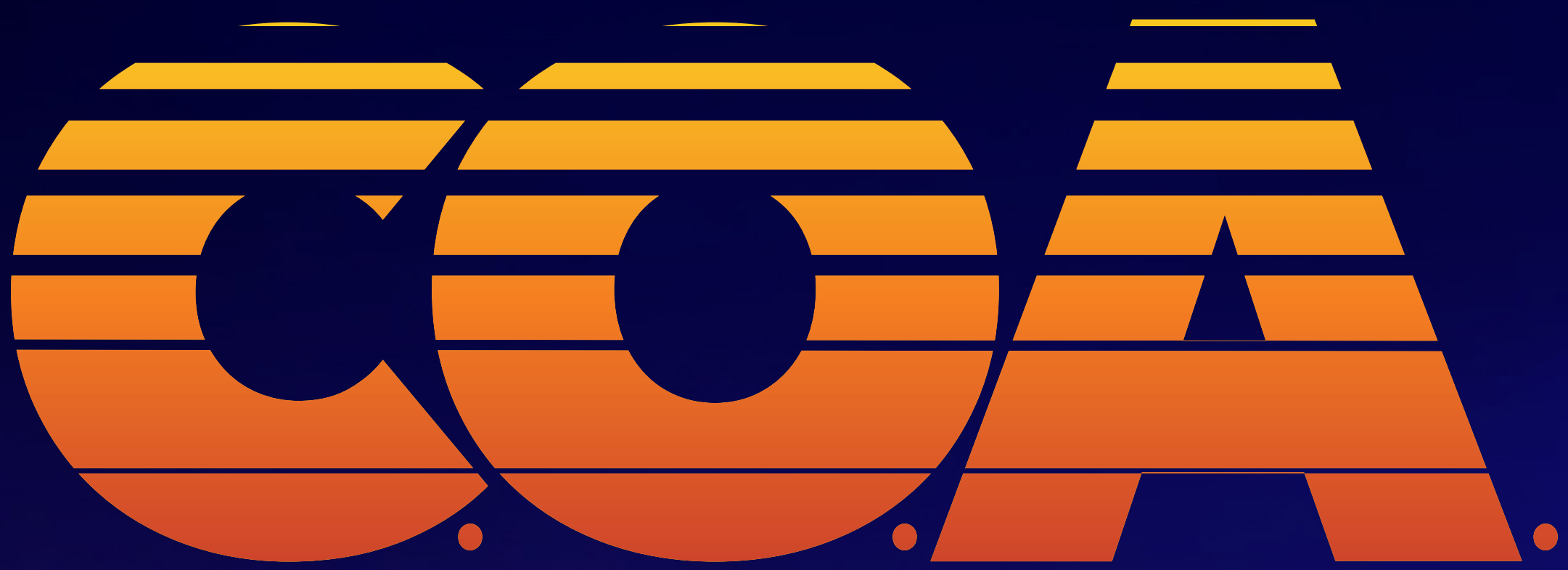
A project where I constructed a living environment inside a retail store that I lived in publicly as a work of art. Every object on display, including my time + my body was for sale.



## Crossing the threshold. (A pre-conceptual renaissance)

A performance from March 3, 2020 through May 15, 2021 (approximately) where I did my level best to not die / make anything worse for me + everyone else.

(I'm grateful you're here + made it this far)



a creative intelligence agency

~~Tap here to begin.~~

INVEST IN  
THE SHAPE  
OF THINGS  
TO COME.

# Art. (is not made)

A conceptual lifestyle brand.  
Launching already whenever.

~~Tap here for early access.~~

SUN

MON

TUE

WED

THU

FRI

SAT

A place where nothing is more that you'll ever learn.



~~Tap here to pre enroll.~~

# A SCHOOL OF THOUGHT.

I've committed my life to putting the most thoughtful, creative, generous + meaningful ideas into the world for the benefit of all. I have spent my life exploring some of the most complex ideas about who we are + why we're here while attempting to make them as accessible as I can to anyone who wants to share them.

I am certain that art, as a frame of mind can help us understand + find solutions to the problems that plague us individually + as the magically insane species that we've evolved into from the hot space dust we all started as. I believe that art is not something we make but something that makes itself through us.

Everyone's an artist + every thing is art. By allowing art to be more present in every aspect of our lives, we will make everything we do mean more, + improve the lives of everyone we love, even those we think we don't + those who think they can't be.

That includes you.

*Anna*



@thecoais on all platforms



~~Take my money.~~

~~Let's fall in love.~~

~~Lookin for love too.~~

~~Let's talk about it.~~

~~The artist is in.~~

~~Let's start all over.~~

~~The past.~~

~~Let me be yours.~~

~~The present.~~

~~Let's move ahead.~~

~~The future.~~